

# My Love

PAUL McCARTNEY  
Arr. Michael Thomas and  
The Loma Mar Quartet

Slow (♩ = 60)  
(o)

Violin I  
Violin II  
Viola  
Violoncello

*mp*

6

*f*

3

10

1.

*f*

*f*

*f*

This musical system contains measures 10 through 13. It features four staves: a vocal line in treble clef, a piano right hand in treble clef, a piano left hand in bass clef, and a bass line in bass clef. The key signature has one flat. The piano accompaniment is marked with a forte (*f*) dynamic. A first ending bracket labeled '1.' spans measures 12 and 13.

14

A

2.

*mf*

*mp*

*mp*

*mp*

This musical system contains measures 14 through 17. It features the same four-staff arrangement as the previous system. The key signature has one flat. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic in measure 14 and mezzo-piano (*mp*) dynamics in measures 15-17. A second ending bracket labeled '2.' spans measures 14 and 15. A section marker 'A' is placed above measure 15. The bass line includes a sharp sign in measures 16 and 17.

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18

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

22

**B**

*p*

*p*

*p*

*mp espress.*

27

*f*

*f*

*f*

*f*

32 **C**

*p* 3 3 3

*pp* *pp* *pp*

36

*f* *f* *f* *f*

40

rit.

*dim.* *dim.* *dim.* *dim.*